

ARTIST PORTFOLIO  
WINTER / HÖRBELT



*Die große Illusion*, 2018  
3D folded mirror, metal plates  
Frankfurter Kunstverein, Frankfurt Germany



*Die große Illusion*, 2018

3D folded mirror, metal plates

Frankfurter Kunstverein, Frankfurt, Germany, exhibition opening



Exhibition view, 2018, Galerie Heike Strelow, Frankfurt, Germany



left: *Pixelkar 2*, 2018

3D folded mirror, metal plates, 95 x 76 x 8 cm



right: *Pixeldose*, 2018

3D folded mirror, metal plates, 110 x 75 x 50 cm



Exhibition view, 2018, Galerie Heike Strelow, Frankfurt, Germany



*Bleikopp*, 1998/2013

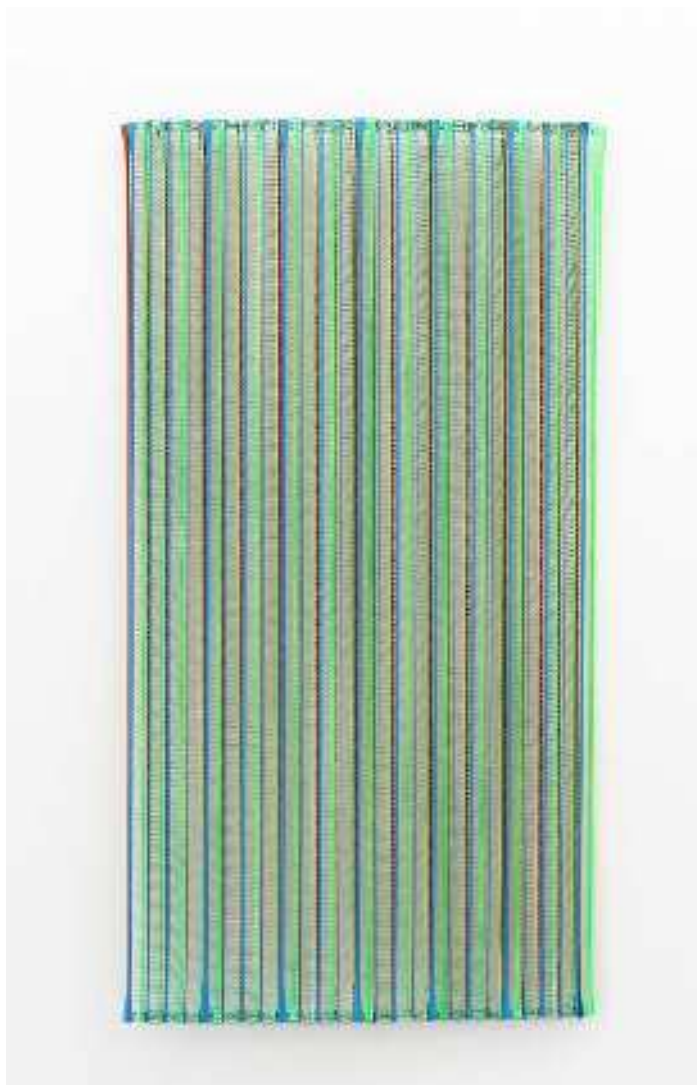
Lead casting, shellac, 27 x 18 cm



*Kettenhund*, 2015

Bronze, each 18 x 11 x 18 cm





*Plaisir, orange, gelb, blau, 2018*

Metal grille, galvanised, lacquered, multi-layered, 120 × 64 cm



*Erdmaul*, 2015

Stainless steel, folded, shining, size variable



left: *Pixelröhre*, 2017

Concrete, 3 D folded mirror metal plates, 148 x 100 cm



right: *Pixelröhre Leonhard*, 2013

Concrete tubes, stainless folded steel, 600 x 300 cm  
St. Leonhard, Austria, Permanent installation



*Pixelwall, 2017*

Sculptural intervention, University Cambridge, UK



*Kugelpyramide*, 2016

Stainelss, steel, bronze, nickel, 14 x 28 x 22 cm



*Dortmunder Rosen*, 2018

Leonie-Reygers-Terrasse, Museum Ostwall, Dortmund, Germany



*Dortmunder Rosen*, 2018

Leonie-Reygers-Terrasse, Museum Ostwall, Dortmund, Germany



*Lindenbaum framed*, 2017

steel cube, ruin of a Winter Linden, restored bench and table, 800 × 800 × 800 cm

Oberursel, Germany





*Fata Morgana Teahouse, 2017*

North West Cambridge Development Project, UK (Detail)



*Fata Morgana Teahouse, 2017*

North West Cambridge Development Project, UK (Detail)



*Sylt Basket, Rantum Becken, 2009*  
steel grid, various material, shipping containers  
Sylt, Germany



*Vertieft - Erhaben*, 2016

Basso Relievo, 2400 x 550 cm

City-Departments for Green Areas and Road Traffic, Frankfurt/Main, Germany



*Blauer Kran, 2017*

steel, paint, electric lightening

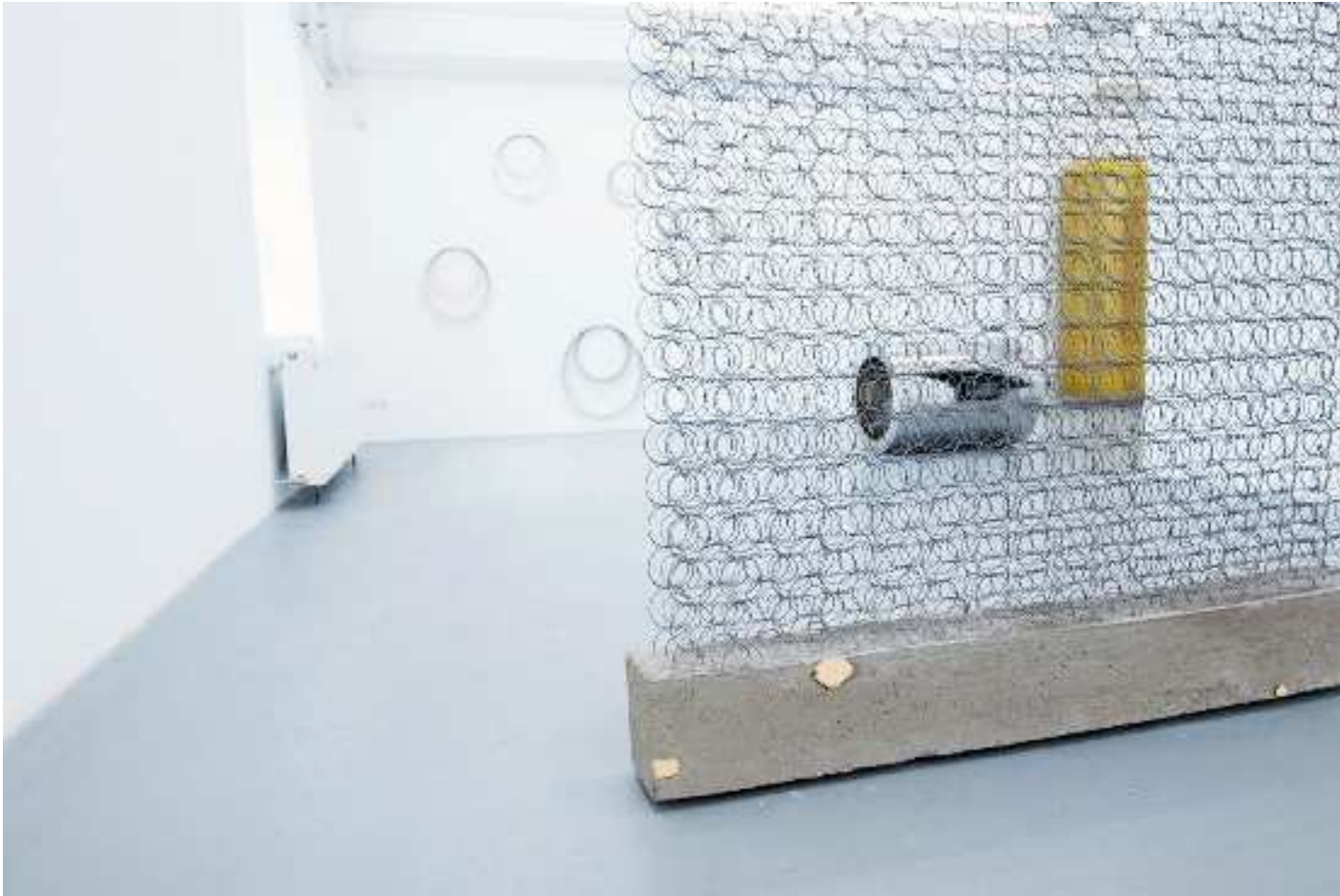
Offenbach am Main, Germany, Outdoor project



*BimBam im Selbst*, 2016  
Plastic crates, var  
KARST Public Gallery, Plymouth, UK



*BimBam im Selbst*, 2016  
Plastic crates, var  
KARST Public Gallery, Plymouth, UK

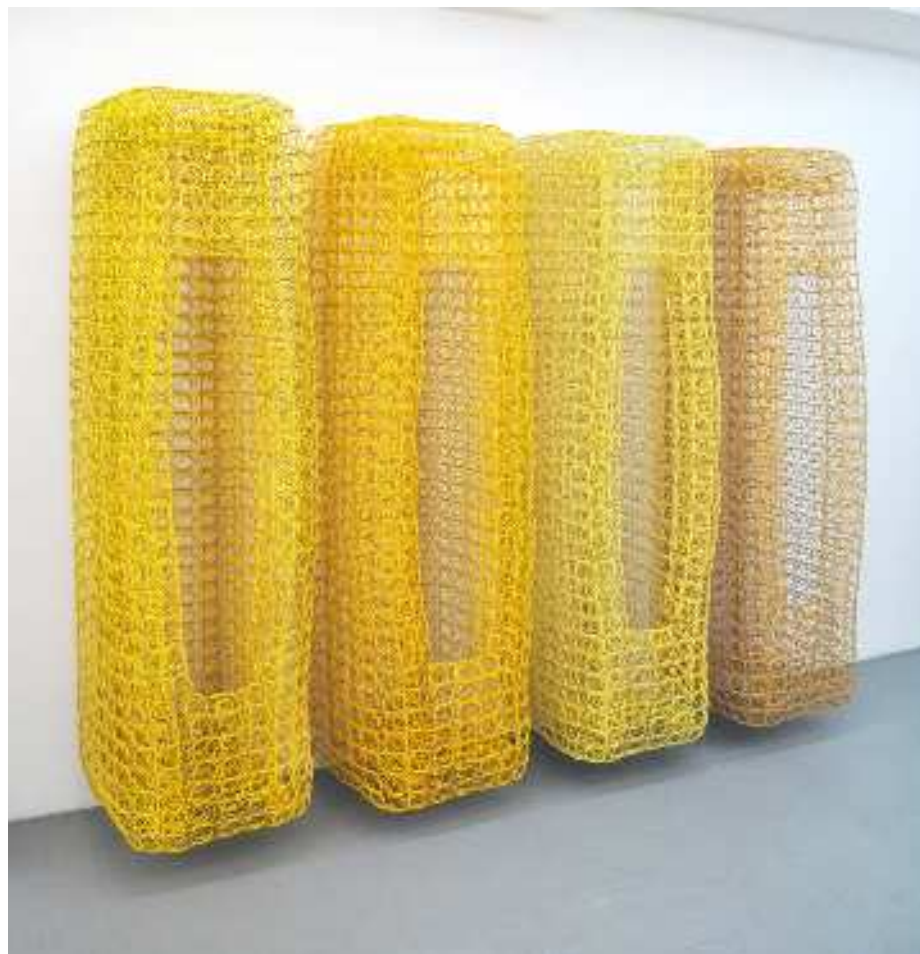


*Schabracke*, 2015

Bonnell springs, concrete, dimension variable

Exhibition view (detail)





*Etui Gelb*, 2012

Bonnell springs, powder-coating, 200 x 60 x 70 cm



*Körpermaumau*, 2014

Museum Ostwall, Dortmund, Germany, installation view

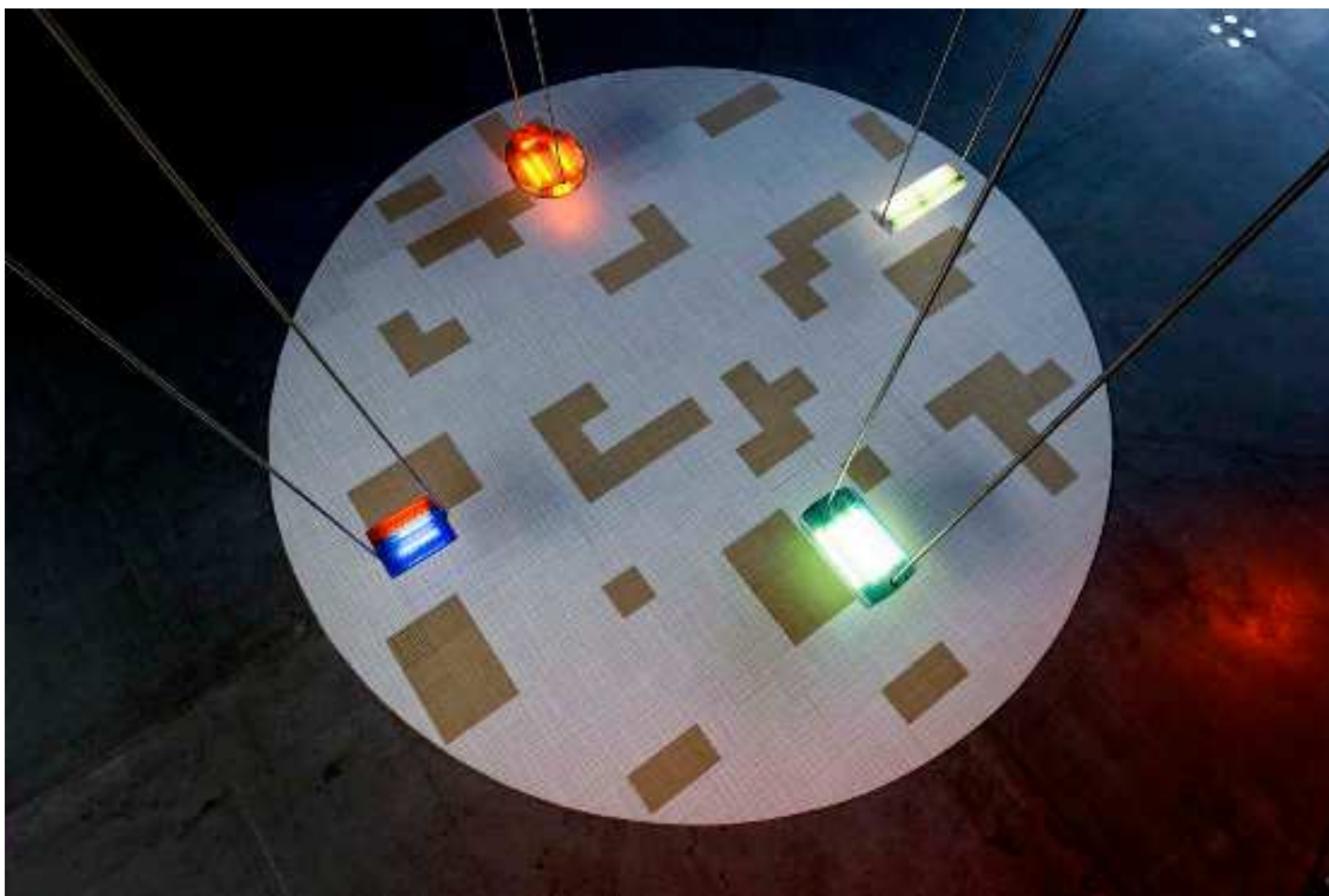


*Faltbänder, Lightbench, Kartoffelkiste, 2014*  
Museum Ostwall, Dortmund, Germany, exhibition view



*Faltbänder*, 2014

spring steel, paint, dimension variable, exhibition view (detail)



*Swingerclub Lübeck, 2010*  
steel, resin, electric light, mdf, carpet  
MUK Lübeck, Germany



*Yokohama Swingerclub*, 2005  
steel, resin, electric light, taillights  
Yokohama Triennial, Japan



*Quintenzirkel with oiltree*, 2013  
Steel grid, coloured resin, sound, Ø 500 cm  
Museum Ostwall, Dortmund, Germany



*Leuchtbank*, 2017

Steel grid, colored resin, electric light, 143 x 90 x 45 cm



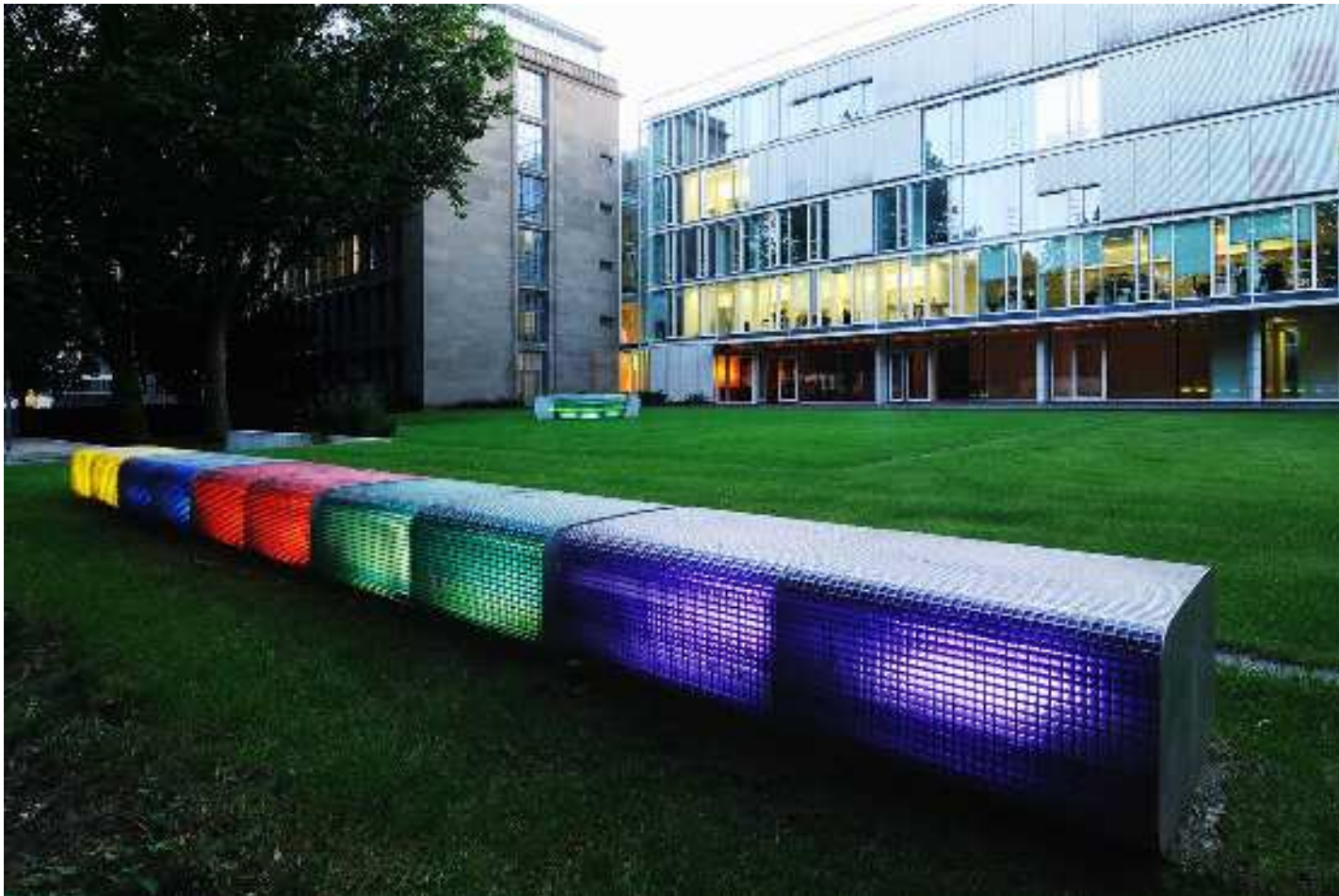


*Lightchairs*, 2005  
steel grid, resin, e-light  
Licht(e) Wege, Kassel, Germany



*Osaka Lightbench*, 2013

Powder coated steel and grid, colored resin, electric light, 320 × 120 × 80 cm  
Nishi-ku, Osaka-shi, Osaka-fu, Permanent installation



*Circle and Line*, 2005  
steel grid, resin, e-light  
Feldmühle Düsseldorf, Germany



*Circle and Line*, 2005

Galvanized steel grid, colored resin, electric light, Ø 400 cm  
Feldmühle, Düsseldorf, Permanent installation

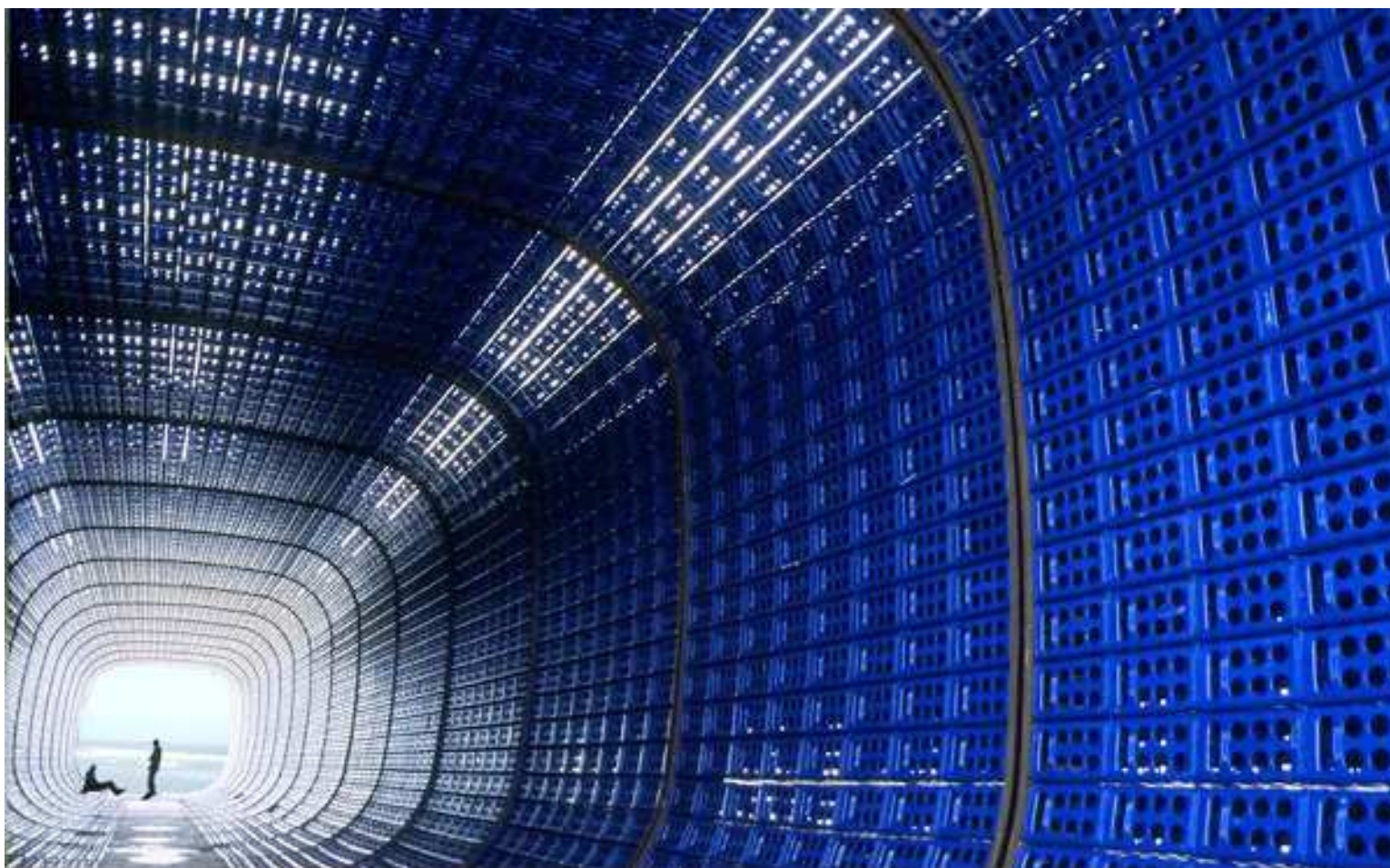


*Depot*, 2011  
newspaper, resin, pigment, 180 x 48 cm



*Gangway-Zeebrugge Transit*, 2003

9600 blue French transport boxes for mineral water; steel, wood, 5000 x 600 cm  
Triennial for Contemporary Art at the Seafront, Zeebrugge, Belgium, installation view



*Gangway-Zeebrugge Transit*, 2003

9600 blue French transport boxes for mineral water, steel, wood, 5000 x 600 cm  
Triennial for Contemporary Art at the Seafront, Zeebrugge, Belgium, installation view



*Kastenhaus 820.10*, 2011  
various materials, e-light  
Sankt Georgen, Frankfurt/Main, Germany





*Lighthouse*, 2000  
various materials, e-light  
Akvarellmuseet, Skarhamn, Sweden



*Cratehouse, 48.* 1999  
various material, e-light  
Biennale di Venezia, Venice, Italy



The artist duo Berthold Hörbelt (left) & Wolfgang Winter (right)

## Winter / Hörbelt

Since 1992 Wolfgang Winter and Berthold Hörbelt cooperate under the joint name Winter / Hoerbelt.

Wolfgang Winter (\* 1960 in Mühlheim am Main) lives and works in Frankfurt am Main, Germany.

### Education

1986-1989 Städelschule, Frankfurt am Main, Germany

1985-1986 Kassel School of Art, Germany

Teaching

1993 lecturer at Städelschule, Frankfurt am Main, Germany

Berthold Hoerbelt (\* 1958 in Coesfeld) lives and works in Havixbeck and Frankfurt am Main, Germany

### Education

1984-1989 Kassel School of Art, Germany

Teaching

1993-1998 Lecturer University of Applied Sciences, Münster, Germany

## Solo Exhibitions and Projects (Selection)

2018

“Die Grosse Illusion”, Frankfurter Kunstverein, Frankfurt/Main, Germany

“Von Turen und Ionen”, Galerie Heike Strelow, Frankfurt/Main  
Design of the Lobby of DIPF - Leibniz-Institut für Bildungsforschung und Bildungsinformation, Frankfurt/Main

2017

Blauer Kran, Outdoor Project, Offenbach/ Main, Germany

Fata Morgana Teahouse, North West Cambridge Development Project, UK

Pixelwall, Sculptural intervention, University, Cambridge, UK

2016

BimBam im Selbst, KARST Public Gallery, Plymouth, UK

Winter / Hoerbelt, Mike Karstens Gallery, Muenster, Germany

2015

“Vertieft-Erhaben” ZWuV Frankfurt, Germany

Solopresentation (Galerie Heike Strelow) at PULSE, Miami, USA

“Druckstock”, Grünflächenamt, Frankfurt, Germany

“Skulptur”, Galerie Heike Strelow, Frankfurt, Germany

“Röhrenbau” Kunstverein Montez, Frankfurt, Germany

2014

„Koerpermaumau“, Museum am Ostwall im Dortmunder U, Dortmund, Germany

2013

“Lightbench”, Osaka, Japan

2012

“Kastenhaus 820.10“ Installation at the park of Phil.Theol. Hochschule Sankt Georgen

“Quintenzirkel mit Ölbaum“, Museum am Ostwall im Dortmunder U, Dortmund, Germany / “Winter/Hoerbelt at Nusser&Baumgart Contemporary, Munich, Germany

2011

Galerie Voges und Partner, Frankfurt, Germany

2010

„Swingerclub Lübeck“, MUK Lübeck for occasion of the Schleswig / Holstein Musical Festival for Classical / Music Lübeck, Germany / „Linse“ Weissfrauen / Diakoniekirche Frankfurt, Germany

Verkehrswesen“, Galerie Mike KarstensMünster, Germany

2009

Winter / Hoerbelt, SCQ galeria, Santiago de Compostela, Spain / „Looking out / Facing in“, Sunderland, England (permanent installation)

2008

„Rotating Shelters“ Willem Amtshuiz, Utrecht, The Netherlands (permanent installation) / Le Lieu Unique, Nantes, France / „At eye level“, Palais Royal, Paris, France

2007 „SYLT Basket“, kunst:raum Syltquelle, Sylt, Germany (permanent installation)

„Laura´s Cratehouse“, Collection Laura Braggion, Padova, Italy

2006

„Mahmoudiya Canal Cratehouse“, ACAF Alexandria and Goethe Institute, Kairo, Alexandria, Egypt / „What`s your favourite colour?“, Fachhochschule Frankfurt a.M., Germany

(permanent installation) / „Cratehouse“, Castleford, England (permanent installation) / „Das Prinzip Galilei“, Institut für Umweltmedizin, Universität Freiburg, Germany (permanent installation) / Dogenhaus Galerie, Leipzig, Germany / „Ludo Schwingsing“, Mike Karstens Gallery, Münster, Germany

2005

Nusser + Baumgart Contemporary, Munich, Germany / Milliken Gallery, Stockholm, Sweden / „Platzder Menschenrechte“, (permanent installation) München / Riem, Germany

2004

„UK Projects“, Yorkshire Sculpture Park, England / „Recent Works“, Galerie Voges + Partner, Frankfurt am Main, Germany / „Museum mit Kisten“, Museum für Moderne Kunst, Frankfurt am Main, Germany

2003

„Verkehrswesen Basket #6“, Städtische Galerie im Lenbachhaus, Munich, Germany / „Is there anything between black and white?“, Folkwang Museum, Essen, Germany

2002

„Hang Thiec Basket #4“, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Germany / „Is there anything between black and white?“ FriArt, Fribourg, Switzerland

2001

„Feng Shui Basket – private version“, Galerie Voges + Deisen, Frankfurt am Main, Germany / „Kastenhaus 1870.15“, South Bank Museum, Frankfurt am Main, Germany

„Kapelle der Friedfertigkeit“, Billerbeck, Germany

2000

„The Houston Crate House“, Rice University Gallery, Texas, USA / „Lighthouse“, Nordiska Akvarellmuseet, Sweden / „zwischenzeit - zwischenraum“, Junge Kunst e.V., Wolfsburg, Germany / „Umedalen Sculpture 2000“, Galleri Stefan Andersson, Umedalen, Sweden

1999

„Hanoi City Tea House“, University of Fine Arts Hanoi, Vietnam

1998

„Vier Solitaire“, Munich, Germany / „Kastenhaus 1330.11“, Museumsplatz Bonn, Germany / „Kastenhaus 2640.15. The Cinema Project (Das Tarantino Syndrom)“, Künstlerhaus Bethanien, Berlin, Germany / „Kastenhaus 576.9“, Salzburg, Austria

1997

„Zwischen“, Galerie Voges + Deisen, Frankfurt am Main, Germany

1996

„Verkehrswesen“, ACP Galerie Peter Schüngel, Salzburg, Austria / „Kastenhaus 232.800“, Kunstverein Weil am Rhein, Germany.

1995

Galerie Voges + Deisen, Frankfurt am Main, Germany 1994  
„Same Same“, Galerie Tabea Langenkamp, Düsseldorf, Germany

### Group Exhibitions (Selection)

2013

Winter/Hoerbelt and Loredana Nemez at Galerie Beckers, Frankfurt, Germany / “Montez im Exil”, Kunstverein Lola Montez, Köln, Leipzig, Hamburg, Berlin, Germany / “sitzen, gehen, stehen, (f) liegen”,

Kunstverein KISS, Schloss Untergröningen, Germany

2012

“Alles Neu”, Neuer Aschaffener Kunstverein, Germany / “Bikes and More” Galerie Martina Detterer, Frankfurt, Germany

2011

„e-Co-Art Exhibition“, Hangzhou, China / „Raumtransporter“, NAK Aschaffenburg, Germany

2010

„Look up!“, Natural Porto Art Show, Porto, Portugal / „Über Wasser Gehen“, Kamen, Germany

2009

„Neulicht am See“, Maschsee, Hannover, Germany  
/ „Continuous Perspectives #1“, Nusser&Baumgart Contemporary, Leipzig,

Germany / „Zeiträume“, Nusser & Baumgart Guest at  
Süddeutschen Verlag, Munich, Germany

2008

„Wollust - the presence of absence“, Stiftung Federkiel Halle  
14,

Leipziger Baumwollspinnerei, Germany / „Voltamensa“, Vol-  
tashow, Basel, Switzerland / „homebound – von der (un)  
behaustheit menschlichen

Lebens“, Kunstraum Syltquelle, Sylt, Germany

2007

„Sommerfrische“, kunst:raum Sylt

Quelle, Sylt, Germany / „Die Präsenzproduzenten –  
Mutmaßungen über eine Rolle der Kunst“, Columbus Kuns-  
thalle, Ravensburg, Germany / „It takes something to make  
something“, Portikus, Frankfurt, Germany

2006

KLF, Voges + Partner, Michael Janssen Gallery and Dogen-  
haus at I 20

New York, USA / „sculpture@citynord“, Hamburg, Germany  
/ „Open Space“, Open Space, Art Cologne, Cologne, Ger-  
many

2005

APAP Anyang Public Art Project, Anyang, Korea /

„Space now and then – art and architecture“, AaBe Fab-  
rieken Tilburg, Netherlands / Yokohama Triennale, Okinawa,  
Japan /

„Lichtkunst aus Kunstlicht“, ZKM Zentrum für Kunst und  
Medientechnologie, Karlsruhe, Germany / „LICHT(E)  
WEGE“, Lichtinstallationen im Schlosspark Kassel Wil-  
helmshöhe, Germany

2004

„Engagierte Kunst“, Neues Museum Nürnberg, Germany /  
„Z33“, Hasselt, Belgium

2003

Beaufort:Triennial for Contemporary Art at the Seafront,  
Oostende, Belgium / „Purloined Nature“, Kawamura Me-  
morial Museum,

Chiba, Japan / „Parasite Paradise“, Utrecht, Netherlands /  
„No Art = No City“, Städtische Galerie Bremen, Germany

2002

„Demeter“, Tokachi International Art Exhibition, Obihiro,  
Japan / „The Liverpool Biennial“, Liverpool, England /

„Comer o no comer“, Centro Arte Salamanca, Salaman-  
ca, Spain / „Sáp Dát Màu Xanh“, Goethe Institut, Hanoi,  
Vietnam

2001

„Frankfurter Kreuz“, Schirn Kunsthalle, Frankfurt am Main,  
Germany /

„Salto Mortale“, Mueum für Sepulkralkultur, Kassel, Ger-  
many

/ “AIDSMEMORIAL München”, Munich, Germany

## Awards and Scholarships (Selection)

Ist Award Competition ZWuV Gebäude der Stadt Frankfurt am Main (realization in the year 2015)

Ist Award The University of Cambridge. England: concept for realization:

The Wanderer (realization in the year 2015)

Ist Award Wettbewerb Gestaltung eines Kunstwerkes für das Aquatic

Center, Stadium of Light, Sunderland, England: „Looking out / facing in“

Ist Award Competition: The John Moore's University, Liverpool, England: „Musical Buttons for Coloured Music“

Ist Award Innen Gestaltung der Markuskirche Frankfurt

Ist Award zur Gestaltung Willem Amtszhuis Utrecht, The Netherlands: „Rotating Shelters“

1822 Art Award, Frankfurter Kunstpreis der Stadtsparkasse

Ist Award Competition Gestaltung des Neubau Fachhochschule Frankfurt: „What's your favorite colour?“

Ist Award Competition „Platz der Menschenrechte“, München

Ist Award Competition „Raum der Stille“, Darmstadt

Ist Award Competition Neubau Institut für Umwelttechnik, Freiburg: „Das Prinzip Galilei“ / Ist Award for Neugestaltung des Mahnmals Billerbeck,

Westfalen Scholarship Foundation Leube, Salzburg

## Collections

Akvarellmuseet, Skarham, Sweden

artbarn, Quiogue, NY, USA

Collection KfW Bankengruppe, Frankfurt am Main, Germany

Collection Laura Bragion, Padua, Italy

Collection Syltquelle, Sylt, Germany

CMS Hasche Siegle, Frankfurt am Main, Germany

Freshfields, Bruckhaus und Deringer, Düsseldorf, Germany

Hessische Finanzbehörde, Frankfurt am Main, Germany

Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

Städtische Galerie Wolfsburg, Germany

The City of Ayang, Ayang, South Korea

The City of Billerbeck, Germany

The City Of Frankfurt am Main, Germany

The City of Munich, Germany

The City of Oberursel, Germany

The City of Offenbach am Main, Germany

The City of Stadtlohn, Germany

The City of Sunderland, England

The City of Utrecht, Netherlands

Umedalen Sculpture Park, Umdalen, Sweden

University of Applied Science, Frankfurt am Main, Frankfurt

University of Cambridge, England

University of Freiburg, Germany

Westfälisches Landesmuseum Münster, Germany

Yorkshire Sculpture Park, England

Collection ZKM Karlsruhe, Germany

Various private collections